\*Ask for volunteer who has gone bowling\*

-Student volunteer will be asked to listen to teacher read story and act out what they hear

**1) Example of a story written like a list instead of as a small moment story, with no detail:**

“I went bowling. I bowled well. It was awesome. I love bowling and one day I will probably go bowling again”.

-Discuss what the story lacked. Was this an exciting story? What questions might you still have for the writer about this story in order help you picture it in your mind? Was the student able to put any actions to what I read? Why not?

**2) Example of a story that brought the character and story to life:**

“I was worried that the pins wouldn’t go down. I paused for a moment before grabbing a ball”.

“I held the ball in my hands and I thought it might go in the gutters. I was very nervous and I felt my forehead get sweaty”.

“I wiped away the sweat and got in position ready to throw”.

“I let the ball go slowly”.

“My arm went down and so did my waist. The ball rolled and rolled”.

“Then I looked away because I didn’t want to see what my ball was about to do”.

“Then I saw it. All the pins were knocked down by my ball and I said, ‘I got a strike! I got a strike!’ I jumped for glee”.

-Discuss why this story was more enjoyable to act out and to watch/ listen to.

-Lead into: If you are struggling to remember details in your story, you can use your body to help you magnify story details. (Act out story as a way to plan your writing).